

C. Graham Spice

Objective To work in media production in a creative capacity. This job would combine my strengths in music creation, performance and recording engineering with Internet development and delivery.

Computer Applications, Languages, and Platforms Ableton Live, Digidesign ProTools (LE & HD), Steinberg Nuendo, Apple/Emagic Logic, Sony ACID, SoundForge & Cool Edit Pro, various VST Instruments and Plugins, Liquid Audio, RealAudio & Video, Windows Media, QuickTime, Terran Interactive Media Cleaner Pro, MP3 Streaming, Quark Xpress, Adobe (Acrobat, Illustrator, & PhotoShop, InDesign, Premier & AfterEffects), Macromedia (Flash, Dreamweaver, Fireworks, & ColdFusion), Extensis (Suitcase & Preflight Pro), BBEdit, Cakewalk Sonar & Vegas, SQL, MySQL, PHP, JavaScript, HTML, DHTML, XML, XHTML, CSS, SMIL, ActionScript, iZCorp RADAR, MacOS (all versions including OSX), Microsoft Windows (all versions including NT, 2000, & XP), Novell, *nix

Professional experience 2006 - present [Washington and Lee University](#) Lexington, VA
Audio Engineer for the Department of Music

- Develop audio technology program providing hands-on learning experiences
- Teach courses in electronic composition, recording techniques, audio theory and live sound reinforcement
- Sound Designer for Musical Theater and other productions with Theater Department
- Design and coordinate installation of audio, video and communication systems for new performance hall
- Create and advise student-managed Production Club providing sound-reinforcement and lighting for on-campus events
- Record, mix and edit all Department of Music performances to audio and video including orchestra, wind ensemble, jazz ensemble, chamber ensembles, large mixed choir and chamber choir
- Provide technology support for music department including electronic music studio, music theory classroom and all performance and rehearsal spaces

1995 - 2006 [nuthin' werked - new media solutions](#) Nashville, TN

Media Production Consulting

- Creative project development in Music, Video and Internet mediums utilizing knowledge of applications and languages. Projects include audio production and editing, mobile video and audio production, eCommerce design and implementation, GUI interface creation, advanced website development, website hosting and system administration, Flash troubleshooting and design, Enhanced CD development, video production and editing, content encoding for Internet distribution, studio wiring, Internet websites, search engine placement promotion and marketing, advertising design and Flightcheck, poster design and CD artwork design

2002 - 2006 [nomadicMobile](#) Nashville, TN

Partner

- Producer and engineer for live and studio audio projects including work with Béla Fleck and the Flecktones, Charlie Peacock, Washington & Lee University, Aquarium Rescue Unit, and many others
- Projects utilize cutting-edge technologies and processes including ProTools HD, iZCorp RADAR, Ableton Live, Steinberg Nuendo, etc.

2003 - 2004 [Dirty Dozen Brass Band](#)

Producer, Recording Engineer, Front-of-house Live Sound Engineer

- Producer and engineer the Dirty Dozen Brass Band's live double-CD called "We Got Robbed – Live in New Orleans" released internationally by Rykodisk.
- Live Sound Engineer for the band's global touring production

Dec 2000 - Apr 2001 [ebiz-America](#) Nashville, TN

Web Developer

- Develop new company initiative, the [ebiz-Market Place](#), in conjunction with the Nashville Area Chamber of Commerce utilizing PHP, MySQL, HTML and JavaScript
- Design multimedia [Flash presentation](#) for integrated supply management services firm

Aug - Oct 2000 iDealMusic.com Nashville, TN

Web Developer

- Content developer for music search tools utilizing ASP, SQL, Flash ActionScript, HTML, DHTML and JavaScript
- Create alternate version of website for Netscape compatibility
- Consult marketing department to develop search engine placement strategy

Jan - Aug 2000 GrooveTone.com Nashville, TN

Digital Content Wrangler

- Develop audio and video content for online digital distributor of Americana music utilizing Allaire ColdFusion, SQL, HTML, DHTML and JavaScript
- Implement and maintain GrooveTone Radio and GrooveTone TV: 'Preferred' RealAudio music and RealVideo TV channels resulting in over 100,000 viewers per month — proprietary system utilizes cutting-edge playlist control and real-time information display in SMIL
- Create and maintain a content roster of more than 100 artists and over 2,000 songs in MP3, RealAudio, RealVideo, LockStream and LiquidAudio formats
- Develop, implement, and manage search engine placement strategy
- Manage web-based e-commerce arm of content roster utilizing Allaire ColdFusion and SQL
- Design Enhanced Music CD Sampler featuring MP3s and a sample of the entire GrooveTone website utilizing Macromedia Flash & Director, HTML, DHTML and JavaScript

1998 - 2000 [Tallent Communications](#) Brentwood, TN

Content Development and Web Designer

- Create web sites and web pages for existing sites utilizing HTML, DHTML and JavaScript using a text-only platform (no WYSIWYG editors) fostering a firm foundation in web design
- Manage and Maintain web sites including company's largest website - [The General Board of Discipleship](#), control Quicktime video development for television production company ([TrucksTV](#), [HorsePower TV](#), and [American Shooter](#)) and implement streaming RealAudio samples for [Provident Music Group](#)
- Develop, implement, and manage search engine placement strategy for over 15 commercial and non-profit websites including [Katcher Vaughn & Bailey Communications](#), [Conference Resourcing Team](#) and others
- Design graphics, sounds, and video manipulation for company's promotional CD entitled "The Tallent Show" utilizing Macromedia Director and various sound-editing applications

1997 - 1998 Sam's Music Brentwood, TN

Service Department Manager

- Design and implement Microsoft Access system utilizing VBScript to run service department including bookkeeping, payroll, billing, invoicing, purchase ordering and inventory control
- Manage department affairs and two employees utilizing system described above

Other Skills Recording and Live Sound Engineering in digital and analog formats; Electronic Design and Production of audio and video processing and routing devices; Audio Sampling, Looping and Editing; Audio Mastering and Sound Collection for projects; Guitar, Keyboard, Trumpet and Vocal Performance

Education 1993 - 1997 Belmont University Nashville, TN

Bachelors of Music

- Belmont University Honors Program
- Music Business and Recording Engineering Emphasis